

Streichquartett (Fis moll.)

I.

Felix Mottl

Mässig, sehr wechselvoll im Zeitmaass.

p einfach

ausdr.

etwas beeilend

sf

dim. poco rit.

Im Zeitmaass I.

p getragen

sf

nicht eilen

f

ff

sehr energisch

ff

1

2

Violine I.

Musical score for Violine I, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

The first staff begins with a *mf* dynamic, followed by another *mf*, and ends with a *ff* dynamic. A sixteenth-note figure is marked with a '6' above it.

The second staff continues with a *mf* dynamic and concludes with the instruction *molto ritard.*

The third staff is marked *Ruhig.* and begins with a *pp* dynamic. It includes a first ending bracket labeled '1' and the instruction *G Seite* (turn page). The dynamic changes to *p* and the instruction *drängend* is present.

The fourth staff continues with *beruhigend* and *Ruhig.* dynamics. It features a *sf* dynamic, a *dim.* (diminuendo) marking, and a *dolce* instruction. The dynamic changes to *p*.

The fifth staff includes *ausdr.* (expressive) and *drängend* markings. It ends with a *dim.* marking and a *poco* (poco ritardando) instruction.

The sixth staff is marked *beruhigend* and *belebend* (reviving). It includes a *cresc.* (crescendo) marking.

The seventh staff is marked *Schr feurig.* (very fiery). It includes *sf* (sforzando), *belebt* (revived), *p*, *f*, and *ff* dynamics.

The eighth staff continues with *sf* and *ff* dynamics.

The ninth staff includes *sf* and *ff* dynamics.

The tenth staff begins with a *dim.* marking and a *pizz.* (pizzicato) instruction. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamic changes to *p* and the instruction *sehr beruhigend* (very calming) is present. The final measure is marked *p a tempo*.

1030
Violine I.

3

sehr ausdr. *sehr drängend* *beruhigend*
Ruhig. *dim. molto*

pp *mf* *f* *mf* *dim.* *pp*

klagend

ermattend

mf *mf* *dim.* *p* *mf* *dim.* *p*

mf *mf* *mf* *dim.* *pp* *mf* *dim.*

ruhig

p *p* *cresc.*

immer stärker und leidenschaftlicher

f

ff

immer kurz

beeilend

fff *sf* *pp*

Erstes Zeitmass.

Viol. II.

Violine I.

ausdr.
p
cresc.
sf = etwas beeilend *sf* *sf* *dim.* *rit.* *Im Zeitmaass I.* *p* getragen
sf *sf* *nicht eilen*
ff *molto ritard* *Ruhig.* *G Seite* *ausdr.* *mf* *drängend*
beruhigend *Ruhig.* *p* *ausdr.*
drängend *dim.* *Beruhigend.* *poco*
dim. *pp* *dim.* *pp* *poco*
pp *dim.* *p*
dim. *dim.*
ausdr. *p* *dim.* *pp* *immer* *pp*
Ruhig. *Sehr beruhigend.* *pp* *smorz.* *ppp*

II.

Rasch.

pp *pizz.* *arco* *immer kurz u. pp*

pizz. *arco*

pizz. *arco* *p<*

p<=>

f f ff

sf sf ff *Viol. II.*

p *immer kurz*

cresc. *f*

ff *immer ff*

ff sf sf sf sf sf

sf ff ff<=>

dim. p dim. *2*

Violine I.

p *pp* *4* *pp* *pizz.* *arco* *immer kurz* *pizz* *arco* *pizz.* *arco* *p < >* *p < >* *1* *f* *ff* *sf* *sf* *sf* *2* *pizz.* *ff* *pp* *Viel ruhiger. Etwas rubato.* *p* *3* *grazioso* *p* *p* *3* *1.* *3* *2.* *p* *pp* *pp*

Viel ruhiger. Etwas rubato.

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is in 3/4 time, G major, and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes, a repeat sign, and various dynamics including *p* and *grazioso*. The second staff continues the melody with slurs and dynamics *p*. The third staff features a triplet, first and second endings, and dynamics *p* and *pp*.

Violine I.

7

p *cresc.* *f* *sf*
dim. *pp* *cresc.*
f *dim.* *pp* *poco rit.* *morendo*
a tempo *pp* *leggiere*
p
p *p* *p* *3*
p *3* *p* *schertz.* *pp* *2*
1 *pp* *1* *pp* *1* *pp* *1*
Rasch. *pp* *pizz.* *arco* *pp* *immer kürz.*
pizz. *arco*
pizz.

Violine I.[illegible]

Violine I.

9

Musical score for Violine I, page 9. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings such as *dim.*, *p*, *pp*, *sf*, and *ff*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The piece concludes with a double bar line.

III.

Langsam, mit innigem Gefühl.

1

p *dim. molto* *pp* *p*

3 *dim.* *sehr ausdr.*

3 *VI. II.* *p* *f* *p* *f*

sf *p* *sf* *p* *tr* *b* *tr* *b* *tr* *b* *tr* *b*

p *dim.* *pp* *p*

p *dim.* *f* *pp*

pp

pp

Violin I musical score page 11, featuring 12 staves of music in A major (three sharps). The score includes various dynamic markings and performance instructions:

- Staff 1:** *dim. molto*, *dim.*, *ppp*, *p*, *pp*
- Staff 2:** *breit u. ausdrucksvoll.*, *f*, *p*, *sf*, *sf*, *p*
- Staff 3:** *dim.*, *ff*, *f*
- Staff 4:** *sf*, *sf*, *f*, *cresc.*, *ff*, *ff*, *poco*
- Staff 5:** *sf*, *poco*, *sf*, *p*, *dim.*, *pp*, *pp*, *pp*, *pp*, *pp*
- Staff 6:** *morendo*, *1*, *pizz.*
- Staff 7:** *arco*, *p*
- Staff 8:** *3*, *dim. molto*, *pp*, *ppp*
- Staff 9:** *molto dim.*
- Staff 10:** *immer getragen*, *pp*
- Staff 11:** *dim.*, *ppp*

IV.

Feurig.

ff *ff* *ff* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *sf* *sf* *sf* *ff* *ff* *sf* *sf* *ff* *ff* *sf* *sf* *ff* *sf* *sf* *ff* *sf* *sf* *p dolce* *dim.* *cresc.* *dim.* *pp* *p* *pizz.* *p* *arco* *p* *f espress.* *f*

Violin I musical score, page 13. The score consists of 13 staves of music in treble clef. The key signature is two sharps (F# and C#). The music features various dynamics including *f*, *p*, *ff*, *sf*, and *cresc.* (crescendo). It includes triplets, sixteenth-note runs, and a section with a 4-measure rest. The piece concludes with a final chord in the key of D major.

sf sf sf sf

sf sf sf sf

sf sf dim. p pp

cresc. f

ff ff

ff ff ff ff

ff

mf dim. p dim. pp

p

dim. dolce espress. p

dim. pp p

pizz. p

arco
p *f espress.*

p

mf *cresc.* *f* *cresc.* *ff*

p *cresc.* *ff*

ff

fff *ff* *sf* *ff*

sf *ff* *sf* *pp* Tempo des Zweiten Satzes.

I Tempo.

pizz. *pp* *ff* *ff* *sf* *ff*

Langsam. *sf* *pp* *rit.* *ff* Sehr schnell.

p *cresc.*

sf *sf* *sf* *sf* *ff*